






MICHAEL MILSTEAD

WEB DEVELOPER + PRINT DESIGNER

ABOUT ME

Contact

 www.mode87.com
 info@mode87.com
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Proficiencies

PHP + XHTML/HTML5 + CSS3
JavaScript [frameworks/libraries/plugins]
CMS Development/Maintenance
Back-end Management [MySQL + hosting setup]
Email Marketing Design + Setup
Adobe Creative Suite [PS + AI + ID]
Branding + Print Design

Education

Nicholls State University, 2005 - 2009
Earned a Bachelor of Fine Arts degree
Concentrated studies in Graphic Design

Accolades

AIGA Member [New Orleans, 2007 - 2009]
Four digital collages featured in issue #1 of Combobulate Magazine in 2012, a digital publication focused on upcoming creative professionals and freelance artists. The piece *Mother's OK* was also featured on the cover.
Awards won at the 2008 NSU Design Show 2008 for showcasing *Spock* [custom typeface], *LOL Graham Bell* [poster design], and *Counte of Monte Cristo* [book cover]. Prints of *LOL Graham Bell* were also sold.

TIMELINE



Mode87

Owner // Lead Developer
 2012.12 - Present  New Orleans, LA

Role: Freelance web development, Bootstrap theme development + tutorials, hosting mgmt, other responsibilities. Customized CMS environments utilized in web apps with additional client training.

Clientele: Botherly, J.W. Toups Inc, others.

Deep Fried Advertising

Senior Developer // Art Director // Print Designer
 2010.01 - 2013.01  New Orleans, LA

Role: Oversaw development of new projects + buildout of front-end and back for each. Project management entailed frequent client meetings + CMS training upon site completion. Provided print design + management and minor back-end development + server troubleshooting/support.

Clientele: Voodoo Music Experience, French Market, Orleans Parish District Attorney, Young Leadership Council, Blue Williams Law Firm, Patrick's Bar Vin, Jericho Road Episcopal Housing Initiative, others.

J. W. Toups, Inc.

Web Developer // Print Designer
 2006.03 - 2010.01  Thibodaux, LA

Role: Developed many in-house web + print projects to completion. Built scannable safety checklist forms + data sheets for oilfield environments and provided customer support for form tracking services.

Clientele: Transocean, Shell, Valero, Kvaerner, BP, Halliburton, others.

TiLT

Print Designer // Intern
 2008.12 - 2009.01  Baton Rouge, LA

Role: Worked as an intern on various print design projects for both local and international businesses. When not working for a client, I learned web standards and design techniques from my mentors within the company.

Clientele: Albemarle, Swine Palace Theatre, others.